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Walking AV

A SNEAK PEEK

EPISODE 002

STORY/IGARASHI TOMOKO

ILLUSTRATION

& ADAPTATION/DAL-JANGGI

WE'RE EXPECTING HER
TO BECOME A STAR, SO I ASK
FOR YOUR VERY BEST.

OF COURSE.
DON'T WORRY.



AIZAWA-CHAN,
THIS IS OUR DIRECTOR
ANZAI-SAN.



HELLO, NICE
TO MEET YOU.

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN

ANZAI-SAN





SHE MUST BE
REALLY NERVOUS,
WEARING SUNGLASSES
AND ALL THAT.

MOST ACTRESSES
WEAR SUNGLASSES TO
THE STUDIO BECAUSE
THEY'RE NOT WEARING
MAKEUP YET.

THERE ARE ABOUT 8,000
AV ACTRESSES. SOME EVEN SAY
THAT THE ACTUAL NUMBER IS
CLOSER TO 200,000.

THERE ARE THREE
TYPES OF ACTRESSES.

1. GROUP (EXCLUSIVE) ACTRESS (ABOUT 5%)

2. GROUP PROJECT ACTRESS (ABOUT 15%)

3. PROJECT ACTRESS (ABOUT 80%)



GROUP (EXCLUSIVE)
ACTRESSES ARE AT THE TOP.

THEY APPEAR EXCLUSIVELY
ON A SPECIFIC COMPANY'S
VIDEOS FOR A FIXED NUMBER
OF VIDEOS OR TIME PERIOD,
AND THEIR NAMES ARE ON
THE TITLE OF THE VIDEO.

IN BEING A GROUP ACTRESS,
APPEARANCE IS THE BIGGEST FACTOR.
OTHER IMPORTANT FACTORS INCLUDE
ATTRACTIVENESS, TECHNIQUE,
AND POPULARITY.

EVEN IF YOU USED TO
BE A GRAVURE IDOL,
YOU CAN'T BE A GROUP
ACTRESS IF YOU'RE NOT
POPULAR ENOUGH.

AND IT'S THE DEBUT DVD
OF THE GROUP ACTRESS THAT'S
THE MOST POPULAR.

BECUASE SHE'S A YOUNG ROOKIE,
SHE MAKES MISTAKES AND GETS NERVOUS,
WHICH CAN INCREASE THE EXCITEMENT.

AND SINCE IT'S HER
FIRST TIME IN AN AK,
IT'S WORTH HAVING THE DVD.

THE OTHER POPULAR DVDS
ARE HARDCORE ONES.

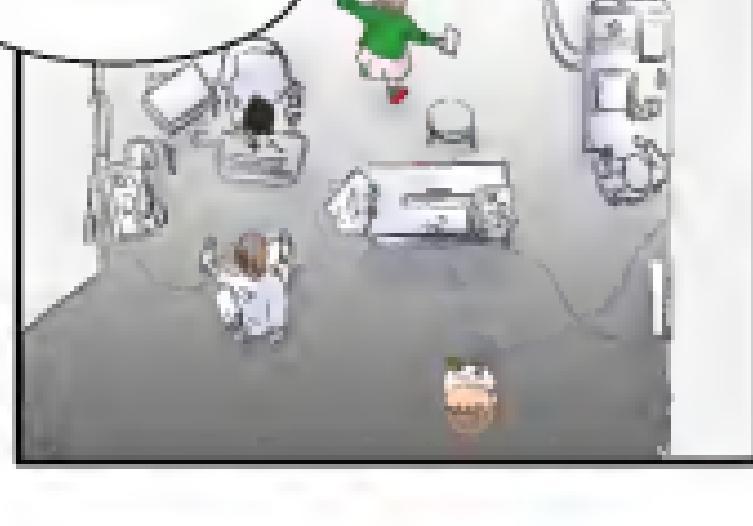
NORMALLY AN ACTRESS
TRIES MORE HARDCORE SCENES
AS SHE PROGRESSES HER CAREER.



THAT'S WHY HARDCORE FANS
COLLECT DVDS MADE AT THE
END OF ACTRESSES' CAREERS.



YES, LIGHTING
GOES OVER THERE.



AND WE'RE GOING
TO START WITH THE
CAMERA FIXED.

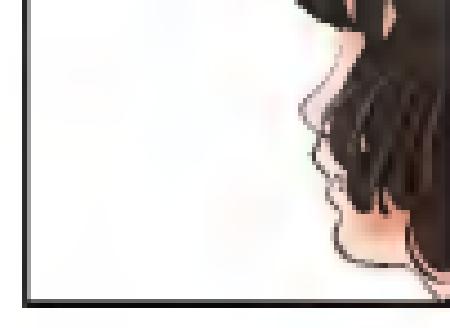
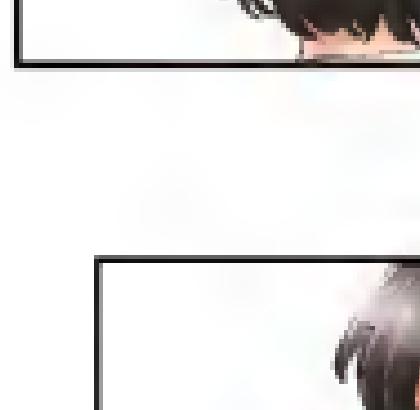
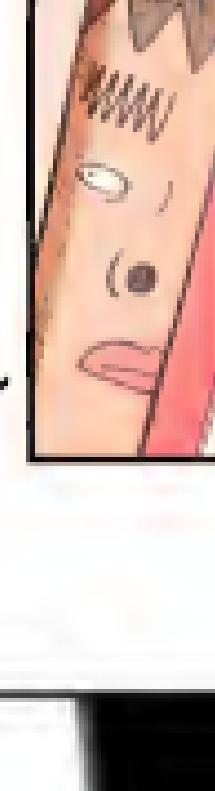
SO TAKE HOW THE
ACTRESS IS GOING TO MOVE
INTO CONSIDERATION.

MM, CAN YOU
CHANGE THE TIMETABLE
HERE?

I THOUGHT SHE
WAS CLUMSY, BUT AT
WORK, SHE IS ACTUALLY
PRETTY SERIOUS.

WAIT...

WHERE DID
THE ACTRESS GO?



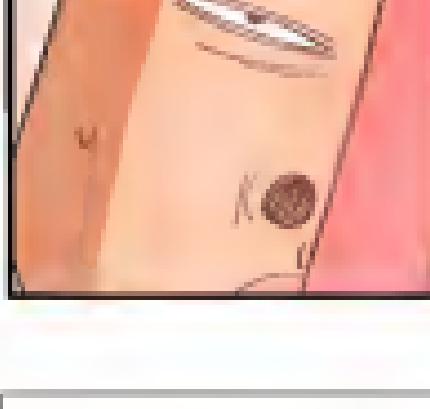


DARN~ I CAN'T
REALLY SEE ANYTHING
FROM THIS ANGLE.



BUT I FEEL SORRY
FOR HIS GIRLFRIEND.
SHE'S MISUNDERSTOOD
ALL THE TIME.

I KNOW,
RIGHT?



I EXPECTED DIRTY JOKES...
BUT THIS IS JUST A NORMAL
CONVERSATION.

WHEN THE STAFF IS SETTING UP
THE FILMING STUDIO, THE ACTRESS
PUTS ON MAKEUP AND WEARS
COSTUMES IN THE DRESSING ROOM.



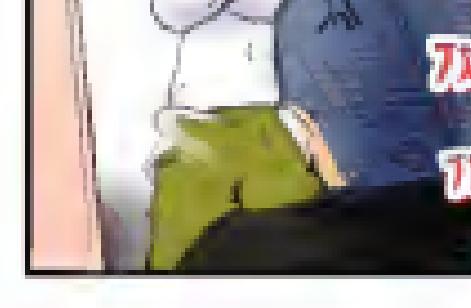
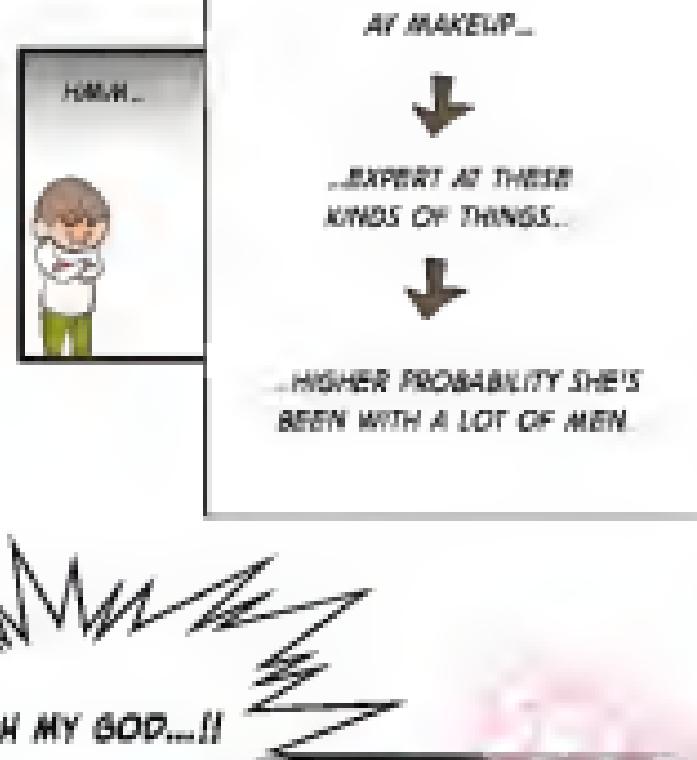
BECAUSE THE ACTRESS
IS USUALLY NERVOUS, MAKE-UP
ARTISTS TALK ABOUT MUNDANE
THINGS, LIKE TV SHOWS AND
EVERDAY LIFE.

THAT'S WHY FRIENDLY
DILIGENT MAKE-UP
ARTISTS ARE PREFERRED.

AND FOR OBVIOUS REASONS
MOST OF THEM ARE WOMEN.



...IS CUTE~!!



JUST WHAT IS IT
THAT YOU'RE DOING?
YOU'RE DISTURBING EVERYBODY!
AND WHY DO YOU HAVE
A BOMERZH!

STOMP STOMP



W-WHAT HAPPENED?



IT'S NOT LIKE
I ACTUALLY CAUSED
ANY TROUBLE...



MUMBLE

MUMBLE

WHO THE HELL
IS THAT GUY?

A PORN ACTOR
FROM KOREA.

(HAWNS)



KOREA?
PORN ACTOR?



YES...HE SAID
HE WANTED TO KNOW
HOW WE DO IT
IN JAPAN.

PLEASE UNDERSTAND
HE MIGHT NOT KNOW
THE RULES IN JAPAN AS
HE JUST GOT HERE.

THIS ISN'T ONE
OF YOUR TRICKS,
ANZAI-SAN?

HAHA, THAT'S ABSURD
TAKIZAWA-SAN..

WELL, ALRIGHT.
BUT IF HE MAKES A
COMMOTION AGAIN,
I WON'T LET
THIS PASS.

THANK YOU~

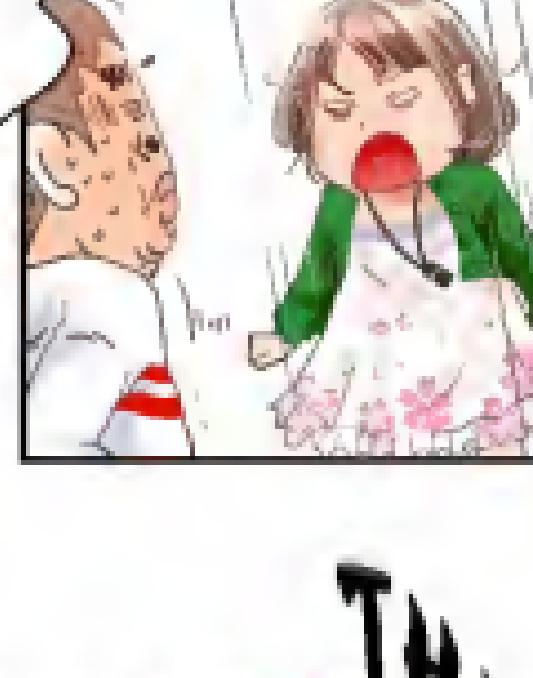
WHY ARE YOU
SO AFRAID OF HIM?
ISN'T HE JUST A
MANAGER?

(OMIT)

MR. DALBONS!!!

THE AV INDUSTRY
IS CONNECTED TO THE
DARK WORLD! SOME OF THE
COMPANIES ARE RUN BY
VERY SCARY PEOPLE!

AND IF WE
MAKE THEM ANGRY,
ALL SORTS OF
THINGS MIGHT
HAPPEN!



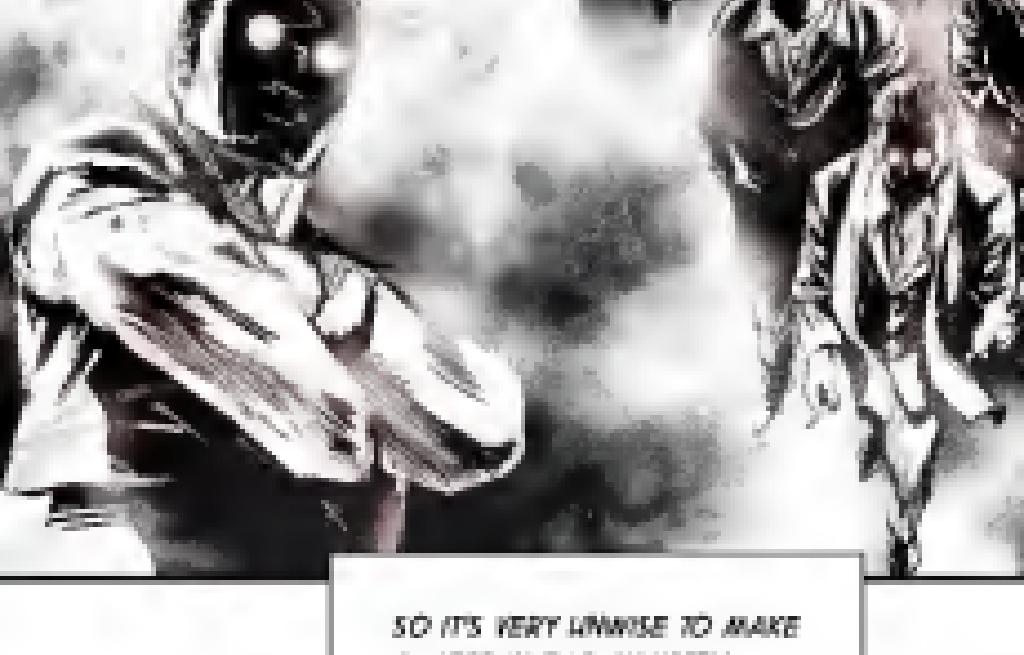
TAKIZAWA-SAN'S BOSS
IS FROM THE DARK WORLD, TOO!

HEY, YOU WANNA FEED
YOURSELF TO THE FISHES
AT TOKYO HARBOR?

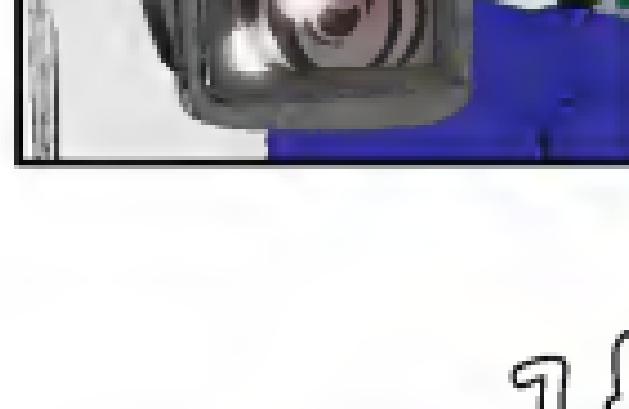


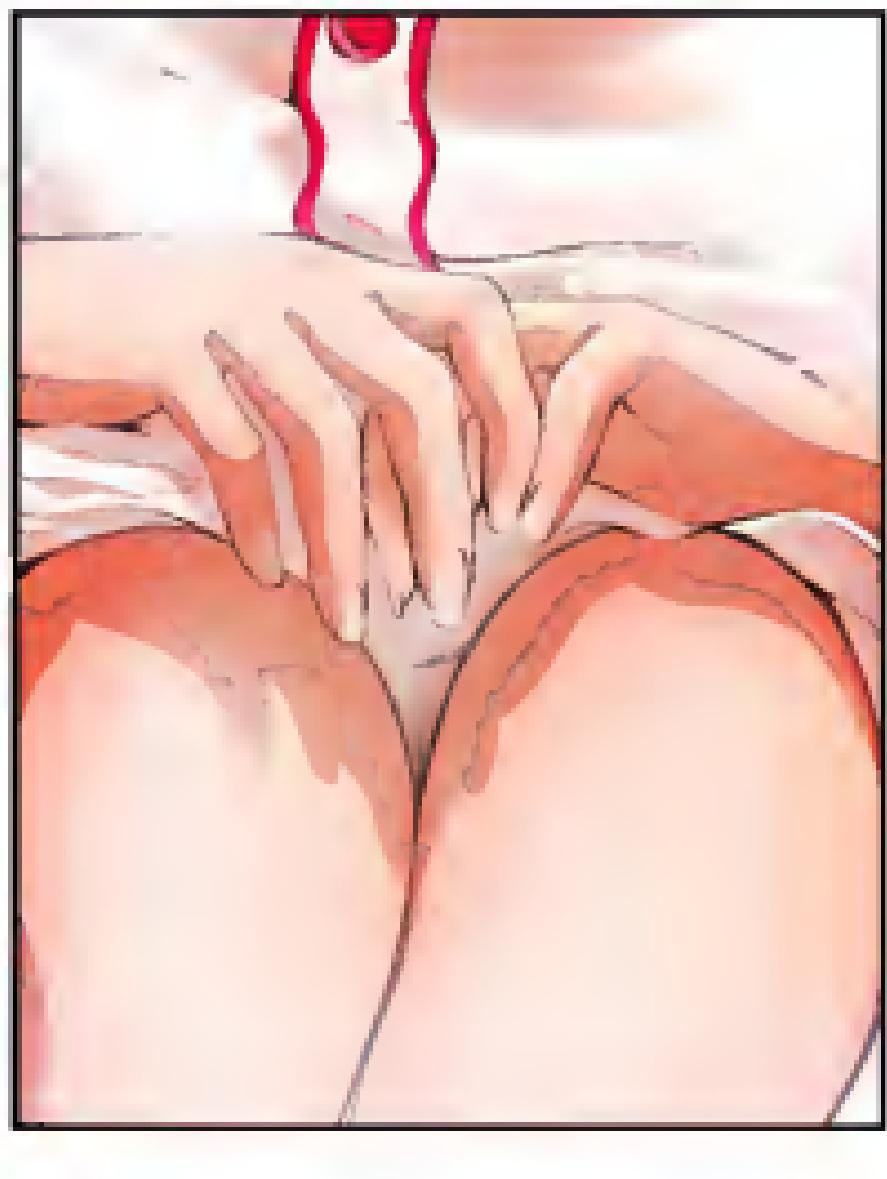
J- JUST LIKE IN
THE M-MOVIES...

IT'S NOT JUST THE AV INDUSTRY,
CHAKU-ERO (SEMI-NAKED VIDEOS
WHERE NIPPLES AND GENITALIA IS
NOT SHOWN) AND GRAVURE IDOLS
ARE USUALLY CONNECTED WITH
SUCH PEOPLE.



SO IT'S VERY UNWISE TO MAKE
A MESS IN THIS INDUSTRY.



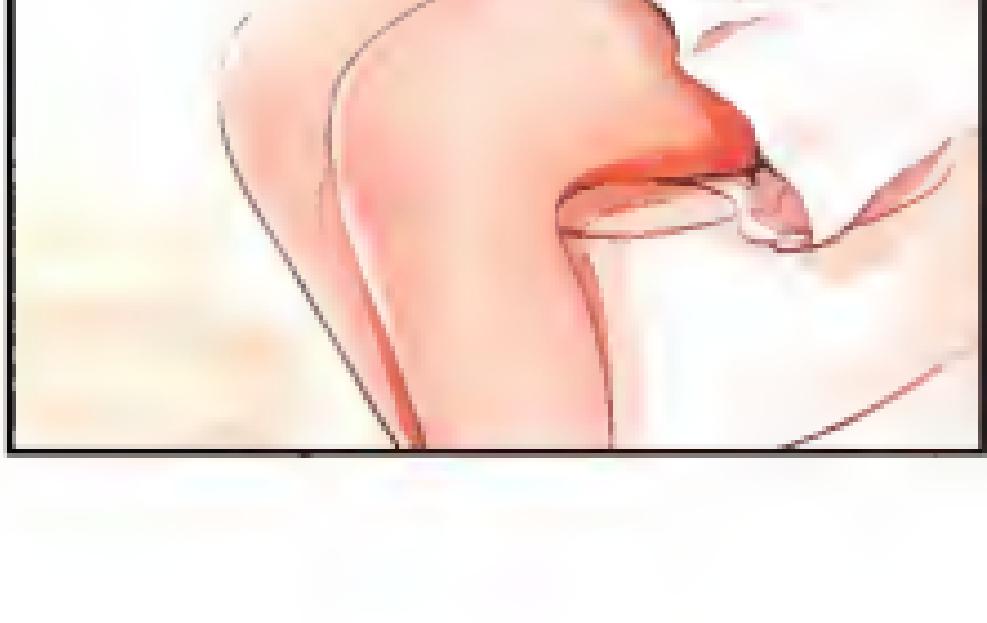
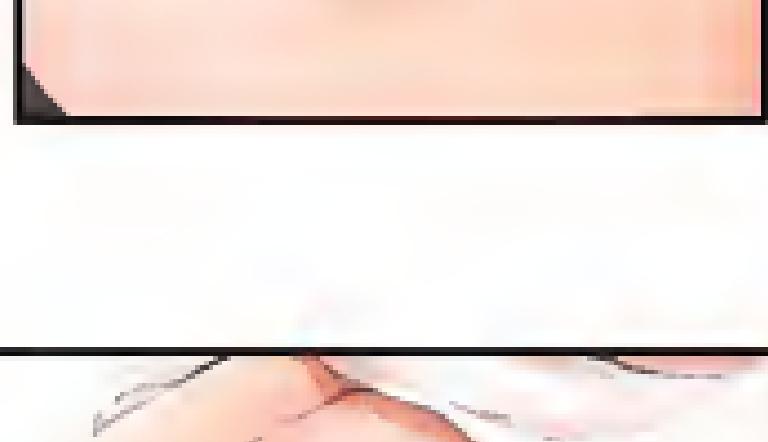
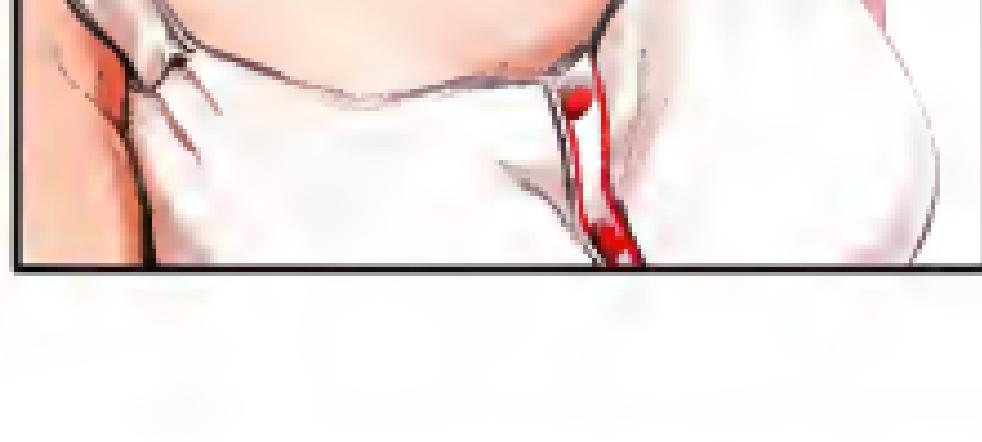
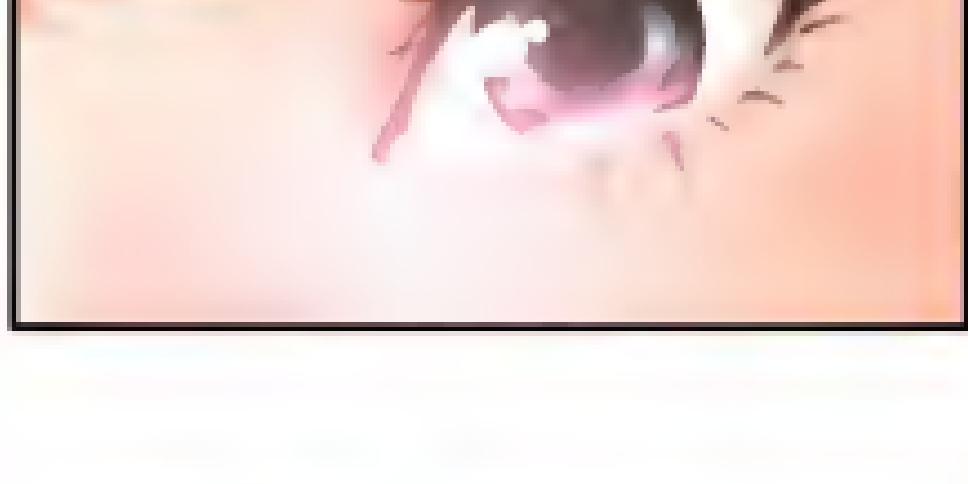
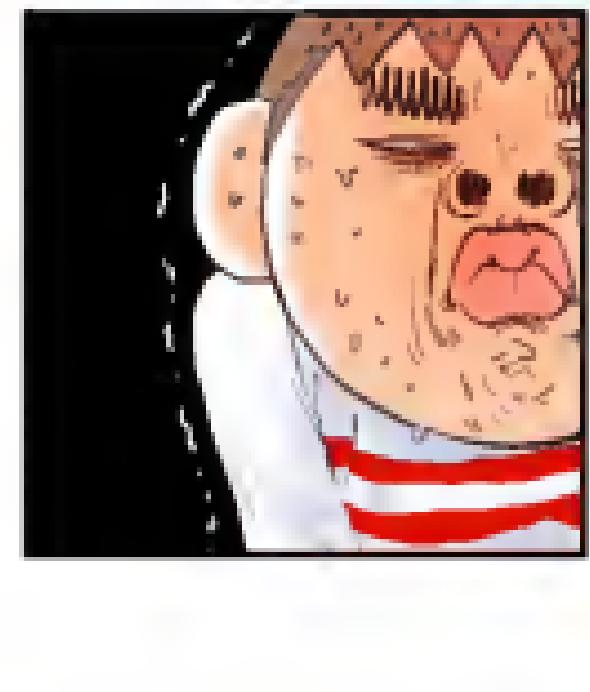




CAN YOU FIRST
INTRODUCE YOURSELF?



HAZIMENASITE (NICE TO MEET YOU.
MY NAME IS AZAWA RIKO.)



SOON...

GULP

HUH?

BULGE

WHOM - HANG IN
THEIR BUDGET THE SHOOTING
DON'T EVEN START YET!

WIGGLE

WIGGLE

BOUNCE

BOUNCE

WHAT'S
HE DOING?

TO BE CONTINUED...

Special Thanks To: JIN

(EPISODE 2) A PEEK AT AN ACTUAL AV FILMING

FILMING SETS ARE MADE
FOR AV ARE DIVIDED
INTO SEVERAL ROOMS.

YOU CAN FILM VARIOUS
SET-UPS IN ONE PLACE
THIS MAY SO IT'S
VERY CONVENIENT.

